

à Monsieur Vidal.

QUATUOR

POUR

deux Violons, Alto et Violoncelle

PAR

R. FÉMY

Prix 15^f.

AV.

N^o Cette Edition est la seule reconnue par l'Auteur qui pour éviter toute méprise désignera dorénavant ses ouvrages par alphabétique dans chaque genre.

Quatuor Lettre B.

À PARIS, chez J. MEISSONNIER et FILS, Rue Dauphine, 22.

Toulouse, chez L. Meissonnier et Fils.

Allegro.

VIOLONCELLE.

QUATUOR.

Lettre B.

Violoncelle part of a quartet score, measures 1-51. The key signature is one sharp (F#), and the time signature is common time (C). The piece is marked "Allegro." and "VIOLONCELLE." The score includes various dynamics and articulations:

- Measures 1-5: *p* (piano), *f* (forte), *tr* (trill), *f* *décidé.* (decided).
- Measures 6-10: *ff* (fortissimo), *p* (piano).
- Measures 11-15: *f* (forte), *f* *p* (piano).
- Measures 16-20: *fz* (forzando), *fz* (forzando), *f* (forte), *pizz.* (pizzicato), *arco.* (arco).
- Measures 21-25: *cres.* (crescendo), *fp* (fortissimo piano), *doux et chanté.* (soft and singing).
- Measures 26-30: *f* (forte).
- Measures 31-35: *sf* (sforzando), *p* (piano), *f* (forte).
- Measures 36-40: *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *fz* (forzando).
- Measures 41-45: *1^{re} fois.* (first time), *p* (piano).
- Measures 46-50: *2^{me} fois.* (second time), *p* (piano), *f* (forte).
- Measures 51-55: *cres.* (crescendo), *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *p* (piano), *stacc.* (staccato).
- Measures 56-60: *pp* (pianissimo), *f* (forte), *fp* (fortissimo piano), *f* (forte).

VIOLONCELLE.

3

fp *f* *sf* *sf* *sf* *fz*
p *f* *fz* *p*
f *fz* *p* *pp*
pizz. *sf* *sf*
légèrement. *cres.* *arco. p* *poco a poco*
tr. *tr.* *tr.* *ff* *risoluto.*
ff *sf* *p*
sur une Corde. *f* *p*
loco. *fz* *fz* *f*
p *cres.* *fp.*
f *fz* *pizz.*
f *ff* *sf* *sf* *fz* *fz*

VIOLONCELLE.

pp *cres.* *f* *fz* *fz* *fz*
stacc. *p*
cres. *ff* e marc: *fz* *fz*
pp *cres.* *f*
 Andante.
 ROMANCE.
 Alto. *p* chant. doux, expressif et simple. *poco*
marcato. *demi-fort.*
p
f
fz *fz* *ff* *p*
cres *f*
decrec. *p* *pizz.* *arco.*
cres. *L.M.: 3.* *f* *dim:* *p*

VIOLONCELLE.

5

pp *fp* *fp* *cres.* *f* *marc:* *dim*
p *f* *ff* *fz* *fz* *long silence.* *p*
fz *ff* *pp* *f* *pizz.* *cres.* *f* *doux* *p*
fz *ff* *p* *arco.* *doux.* *6* *6* *f* *p* *perdendosi.* *pp*
 L.M: 3.

This musical score for Violoncelle consists of 11 staves. The notation includes various dynamics such as *pp* (pianissimo), *fp* (fortissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *fz* (forzando), *cres.* (crescendo), *dim* (diminuendo), *marc:* (marcato), *pizz.* (pizzicato), *arco.* (arco), and *doux.* (doux). The score features a variety of musical techniques including triplets, slurs, and accents. A key signature change to two sharps (F# and C#) occurs in the middle of the piece. The tempo/meter marking 'L.M: 3.' is located at the bottom.

VIOLONCELLE.

Allegro.

f *p* *f* *p* *fz* *f* *p* *f* *dim.* *p* *f* *Mineur.* *sf* *pizz.* *sf* *sf* *arco. chant.* *pizz.* *sf* *sf* *arco. demi-fort.* *cres.* *f* *ff* *tempo.* *2* *ad lib.* *ff* *ad lib.* *ff*

L.M. 3.

VIOLONCELLE.

7

1 *p* *f* 2 D.C.

Moderato assai.

FINALE.

ff bien décidé. *sf* *sf* *tr* *f*

p *demi-fort.* 3

3 *cres.* *f* *pizz* *p* *cres.* *dim arco.* *p* *poco ritard.*

Allegro vivo.

1 2 3 4 5 *pp* stacc: molto.

1 2 3 4 5 6 7

8 *cres.* *f* *tr*

p

f *fz* *fz* *pizz:*

arco, demi-fort.

dim. *p* *cres.*

f *sf* *sf*

p L:M: 3. 3

VIOLONCELLE.

f *p*

1 2 3 4 5

tr. *cres.* *f* *p*

pp *f* *p* *f*

tr.

ff *cres.* *f* *f* *f* *f* *f* *f*

dim. *p* *f* *pp*

cres. *piu*

f *ff* *ff*

1 2 3 4 5

léger. *cres.* *ff* *ff* *ff* *ff*

ff *f* *sf* *sf*

VIOLONCELLE.

9

p pizz. arco. 1

p

f *sf* *sf* *sf*

p cres.

f *sf* *sf* *sf* *sf* *sf* *sf*

Adagio moderato.

Alto. 2^d. Violon.

espress: doux et soutenu.

cres

Tempo 1^{mo}

fp *cres.* *f*

sf *p* *f* *sf*

pizz *p* arco.

f

L: M: 3.